



Phoenix Cinema
52 High Road
East Finchley
London
N2 9PJ

t: 020 8442 0442
f: 020 8883 4080

management@phoenixcinema.co.uk
www.phoenixcinema.co.uk

Tender Brief for Art Workshop Leader

Thanks to the Heritage Lottery Fund, The Phoenix Cinema in East Finchley, North London, is developing a number of events, activities and projects to celebrate the cinema's centenary and its role as one of the UK's oldest purpose-built cinemas still in operation, as well as celebrating cinema and film heritage in general. One project involves working with a Year 10 GCSE art class from a local special school to introduce them to The Phoenix and engage them with its beautiful 1938 Edwardian and Art Deco auditorium.

Project outline

- Mid-May: The Art Workshop Leader visits the cinema to see the auditorium before it closes for 3 months for building work and visits the school to ask questions, find out more about the pupils, carry out research etc.
- Mid-June: The Art Workshop Leader submits their lesson plans for the school's art teacher to check to ensure they are working in unison and to ensure that the Leader's ideas will be achievable for the class
- July: The school confirms their timetable and the school's art teacher can confirm the dates for the trip and art workshops
- From September 2010: Led by the school's art teacher, the pupils begin to learn about the Art Deco style
- Early September 2010: The school's art teacher brings the pupils on a visit to the cinema to see the Grade II listed Art Deco auditorium and its plaster panels. Pupils have a short tour of the cinema followed by the opportunity to take photographs and do some drawings
- Mid-October 2010: The Art Workshop Leader visits the school to lead 2 art workshops spread across 2 x 55-minute lessons resulting in a piece of 3D work based on the Art Deco plaster panels in the cinema's auditorium. Materials will be provided by the artist
- Post workshops: Return to see the final piece of work (if you require), complete evaluation and feedback.

Aim

To assist the pupils to create a piece or pieces of 3D work inspired by the Art Deco plaster panels in the cinema's auditorium.

Objectives

- To assist the pupils in producing a 3D piece of work that they can use as a final piece in their GCSE Art coursework (this can be either one piece worked on by the class or one piece per pupil)
- To complete the work within the 2 workshops



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- To boost the pupils confidence through working with you, an artist
- To engage the pupils with what they saw at the cinema (please see enclosed images)
- Further cement the idea that cinemas used to be luxurious places where people went to escape reality.

Personal Specification

We are seeking a person with the following:

- Valid CRB check
- Experience of working with pupils with learning needs (this class are KS4 but working at KS3 level with a drawing level of 9 year olds)
- Experience of leading an art workshop
- Knowledge and experience of creating 3D art
- Knowledge of the Art Deco style.

Budget

Proposals up to £1000 including materials will be considered.

Tender documents

To tender for this role, please provide the following documents:

- Your proposal for the lessons (max. 500 words)
- A rough breakdown of rates and costs
- CV including 2 references
- If possible some examples of 3D art work you have produced as an artist and/or as part of an art workshop.

Submit/Contact

Please submit your tender documents by 9am, Tuesday 6 April 2010 to Eleanor Sier, Heritage Officer, Phoenix Cinema, 52 High Road, London N2 9PJ. Email. heritage@phoenixcinema.co.uk
Tel. 020 8442 0442





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Images



Patrons: Mark Kermod, Mike Leigh, Maureen Lipman, Ken Loach, Michael Palin, Bill Paterson, Victoria Wood
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